

**No. 32**  
**Three Great**  
**Hymns**

**for Trumpet & Organ**

Thomas Haweis / W.H. Monk

Sir John Goss

arr. Roy Newsome

1. Richmond
2. Eventide
3. Praise, My Soul, The King Of Heaven

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium



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# RICHMOND

for Trumpet and Organ

Thomas Haweis  
arr. Roy Newsome

**Moderato**

Trumpet in C

Organ

Ped.

This system contains the first four staves of the piece. The top staff is for Trumpet in C, starting with a whole rest followed by a melodic line. The organ part consists of two staves: the upper staff has a 'Swell' marking and a 'mp' dynamic, while the lower staff has a 'f' dynamic. The pedal part is on a single bass staff. The key signature has one flat and the time signature is 3/4.

8

Tpt

Org.

Gt.-Sw.

This system contains staves 5 through 8. The trumpet part continues its melodic line. The organ part has a 'Gt.-Sw.' marking above the upper staff. The pedal part continues its accompaniment. The key signature and time signature remain the same.

15

Tpt

Org.

This system contains staves 9 through 12. The trumpet part features a more active melodic line with slurs. The organ part continues with its accompaniment. The key signature and time signature remain the same.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# EVENTIDE

for Trumpet and Organ

W. H. Monk  
arr. Roy Newsome

**Larghetto**

Trumpet in C

Organ

Ped.

Musical score for measures 1-5. The Trumpet in C part is silent. The Organ part consists of two staves (treble and bass clef) with a 'Swell' marking above the treble staff. Dynamics are marked as *mp*, *mf*, and *f*. The Pedal part is on a bass clef staff.

6

Tpt

Org.

*poco rall.* *a tempo*

*mp*

Musical score for measures 6-10. The Trumpet part enters at measure 6 with a melodic line. The Organ part continues with two staves. Tempo markings *poco rall.* and *a tempo* are present. Dynamics include *mp*.

11

Tpt

Org.

Musical score for measures 11-15. The Trumpet part continues with a melodic line. The Organ part continues with two staves.

17

Tpt

Org.

Musical score for measures 17-21. The Tpt part features a melodic line with a slur. The Org. part consists of two staves with complex accompaniment, including slurs and a sharp sign in the right hand. The bass line has a steady eighth-note pattern.

22

Tpt

Org.

Gt.-Sw.

*mp*

Musical score for measures 22-26. The Tpt part has a melodic line with a slur and rests. The Org. part features a complex accompaniment with slurs and a 'Gt.-Sw.' marking. The bass line has a steady eighth-note pattern.

27

Tpt

Org.

*mf*

*f*

Musical score for measures 27-31. The Tpt part has rests. The Org. part features a complex accompaniment with slurs and dynamic markings 'mf' and 'f'. The bass line has a steady eighth-note pattern.

32 (senza rall.) legato

Tpt

mp

Org.

Solo (mf)

36

Tpt

Org.

39

Tpt

Org.



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# PRAISE, MY SOUL, THE KING OF HEAVEN

for Trumpet and Organ

Sir John Goss  
arr. Roy Newsome

**Maestoso** *poco rall.*

Tpt in C

Organ *f* *Gt.-Sw.*

Ped.

9 *a tempo*

Tpt in C

Organ *f* *mf*

Ped.

17

Tpt in C

Organ

Ped.



25 *poco rall.*

Tpt in C

Organ *f*

Ped.

33 *a tempo*

Tpt in C

Organ *mf*

Ped.

42 *espressivo*

Tpt in C *mp*

Organ *mp* Swell (voix céleste)

Ped.

50

Tpt in C

Organ

Ped.

58

Tpt in C

Organ

Ped.

66

Tpt in C

Organ

Ped.



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